

INSPIRED BY NATURE



Colours, surfaces and dimensions

Spinpark is a 2-layer parquet available in three natural shades: all of these are made from oak, with a lively grading. Produced without bevels, Spinpark creates a flat and spacious effect. The innovative cutting technique additionally emphasises this effect and makes sure that the outlines of the individual planks blend with the background, so that Spinpark is even better at turning the entire floor into a natural piece of art.



Oak Nature Surface: natural oiled Grading: 15



Oak Avorio Surface: natural oiled Grading: 15



Oak Caramello Surface: natural oiled Grading: 15

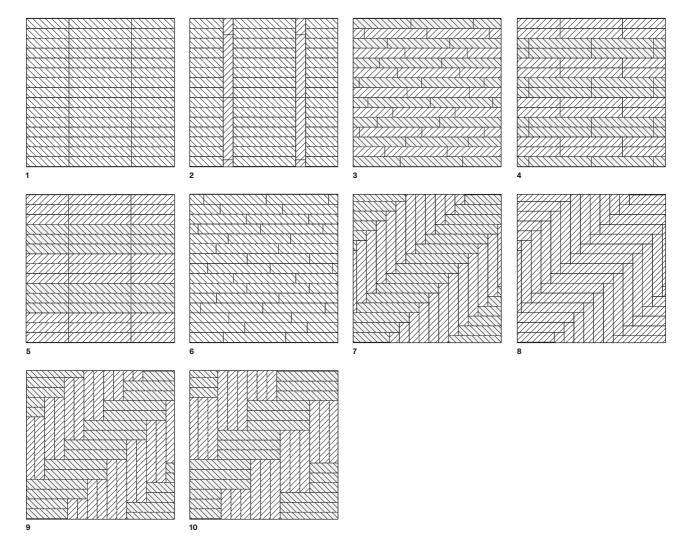






Laying patterns

The top layer of traditional planks is cut in the direction of the wood grain. With Spinpark, an innovative method is involved. The wood grain is rotated 45° relative to the plank, thus creating a completely new look. Depending on the arrangement of the planks, a chevron pattern can be created, which looks similar to the natural structure of a leaf, thus bridging the gap with the origin of the parquet. Spinpark can be laid in parallel and herringbone patterns, offering a large variety of composition options. Special feature: With Spinpark, you can intentionally achieve the popular chevron look even with a parallel installation method.



We have compiled a selection of some favourite laying patterns for you. The experts at our Worlds of Parquet and our installation partners will support you in your planning. Which Spinpark laying pattern is your favourite?









Bauwerk Parkett interviews Patrick Reymond, Co-founder of atelier oï

What makes working with wood, a natural material, special?

Wood is a living material that develops its vigour, its distinctive lines and colours over time. Working with it always brings us much joy. Just touching it makes it possible for us to grasp its essence: its body, warmth and durability. To bring out its rich context and its history. Our goal is to tell the fascinating story of this unique material through our design.

How did your cooperation with Bauwerk Parkett come about?

atelier oï has been working in the fields of architecture, interior design, stage design and product design for 33 years. You obviously get to know all the important manufacturers through that kind of experience. Bauwerk Parkett had already been a staple for us for many years. Our approach is that the colours featured in indoor design should come from the materials used. And in terms of colour, wood is always polychromatic. In other words, if you look at a tree, you see leaves that are green. But if you look at them more closely, you realise that this colour is made up of hundreds of shades. Here in Neuveville, we place great importance on the forest and wood. Our discussions with Bauwerk Parkett quickly revealed our shared interest in natural aspects. "How can you bring natural features into a house?" was one of the questions that guided us.

What did you find exciting about developing a design for a parquet floor?

Our interdisciplinary approach requires us to look at the space as our primary focus. According to this point of view, the floor functions as the stage for our daily lives, as the foundation for the space. It not only works as a backdrop for our existence, but also accommodates the countless three-dimensional elements that accompany it. With its diverse colour palette and fine patterns, parquet forms a natural frame that enriches its environment. Its unmistakable pattern turns the floor into an active participant in the space, as the interplay of texture, light and colour gives it a palpable presence.

What was your cooperation with Bauwerk Parkett like?

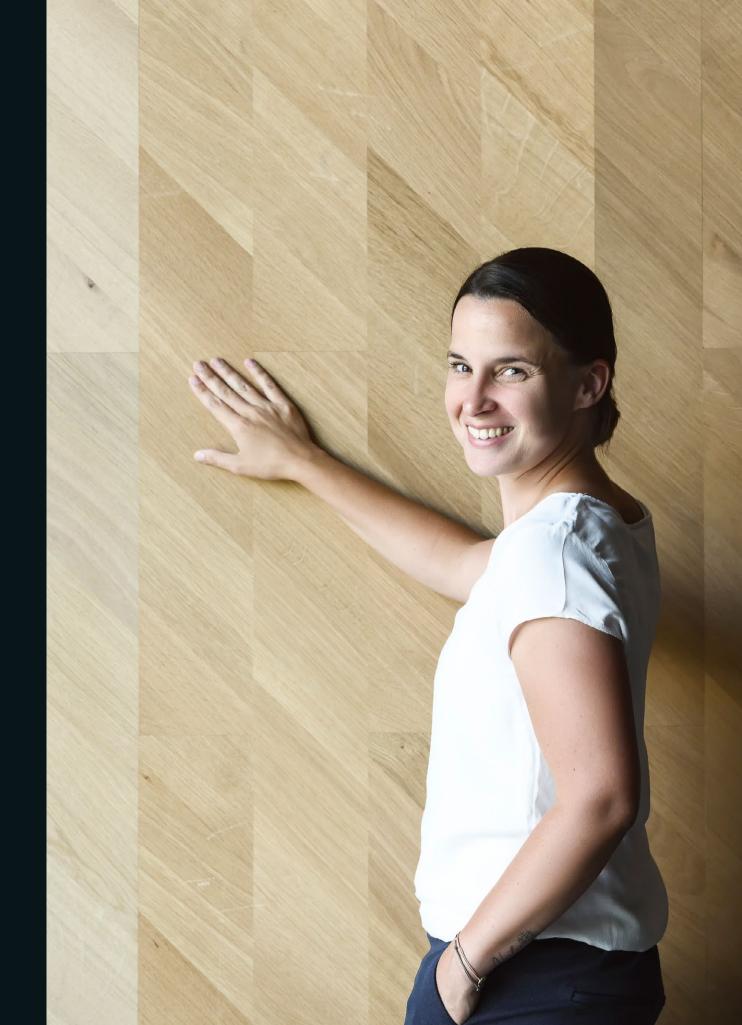
The chance to work on an extensive project with Bauwerk Parkett made it possible to conduct detailed research on the materials, especially wood. Our in-depth communication with Bauwerk Parkett's experts proved an enriching and valuable exchange of knowledge. Both, the designers and wood engineers benefited from this interdisciplinary approach to our work from different points of view. Together, our own design perspective and their profound understanding of the wood made it possible for us to reinvent typologies and develop innovative patterns. Throughout our collaboration with this client, Bauwerk Parkett's team became a very valuable partner. And so, with Spinpark, the vision, passion and innovative forces of atelier oï and Bauwerk Parkett came together in a process of cocreation with nature.

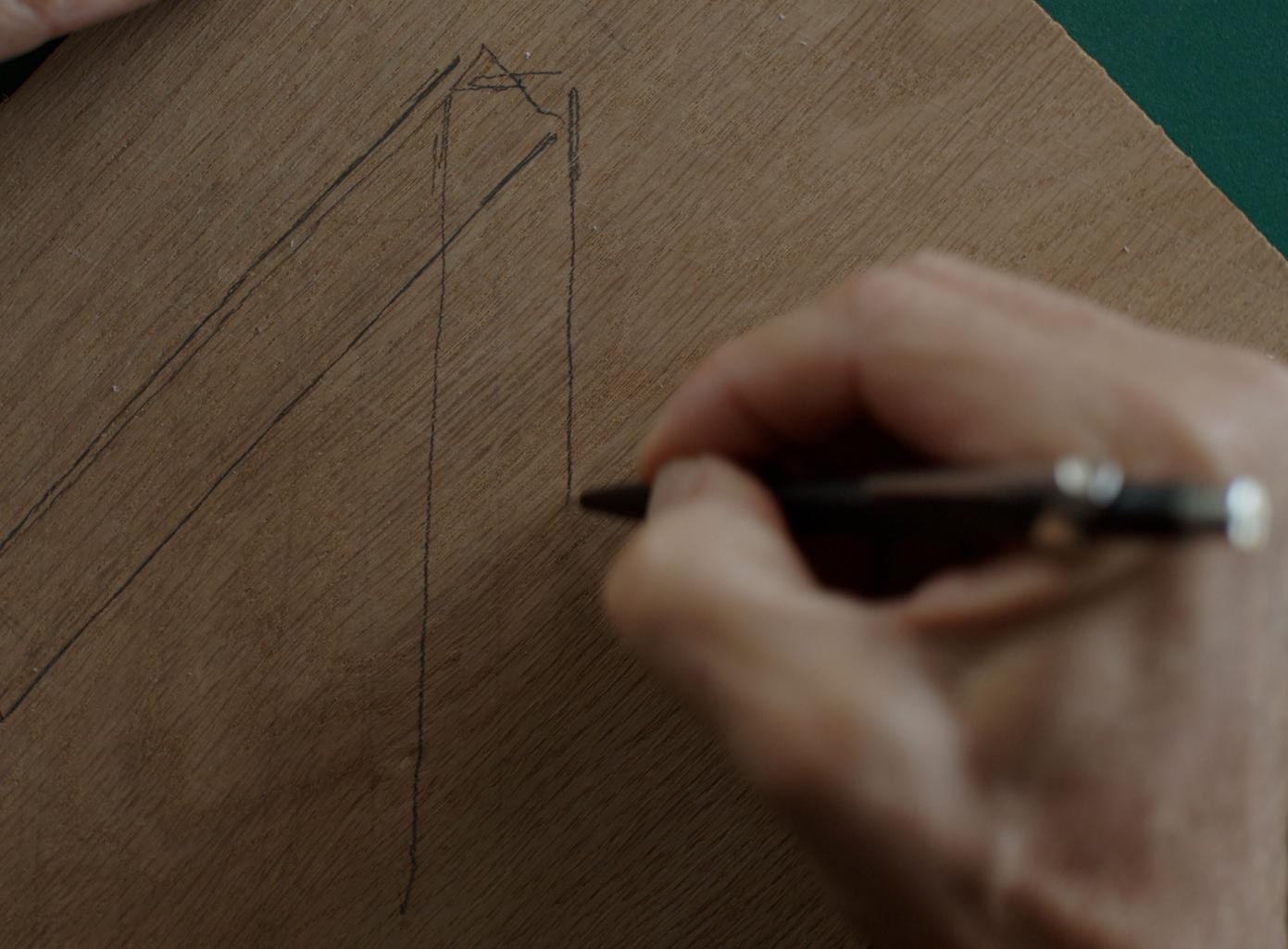




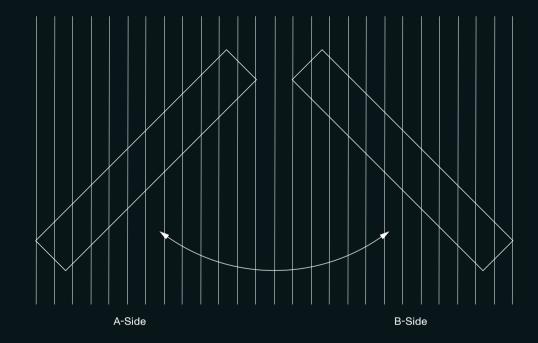
"Spinpark is both a design innovation and a technical innovation. The 45°-angle 'spin' made use of highly complex manufacturing techniques that did not exist before."

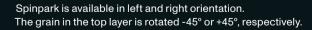
Angelica Wenger, Product Management Bauwerk Group

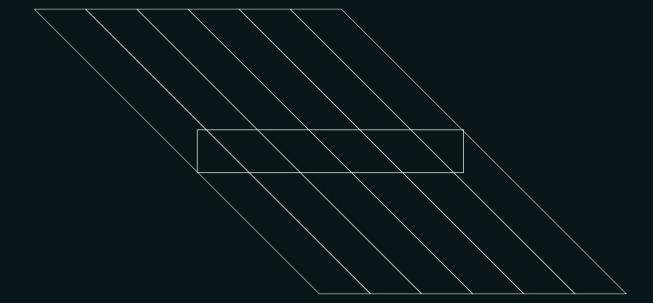




Inspired by nature, Bauwerk Parkett and the Swiss design studio atelier oï have given parquet a new direction. The idea of using an innovative technique to cut the top layers of parquet planks at a 45° angle opens up a completely new look.







The top layer consists of several single, precisely cutted lamellas per plank.





Bauwerk Parkett – Built for a lifetime

What began in 1935 with the invention of solid parquet by Swiss pioneer Ernst Göhner, sets new standards for ambitious design and healthy living today. Just like every tree and every piece of wood, each of our responsibly manufactured planks is sustainable and unique. A fusion of Swiss engineering and authentic nature results in extraordinary living experiences: today, and for future generations. bauwerk-parkett.com