Style Book
A new approach to parquet design
Two new parquet formats are taking the world by storm. Individual installation combined with the specific play of light creates ever-new patterns – from calm to lively, from classic to avant-garde. A seamless transition between patterns is also possible. Formpark provides ample leeway for individual interior design.
“Formpark is ingenious in its simplicity: two formats, countless possibilities.”

Simon Husslein and Stephan Hürlemann at Studio Hannes Wettstein
The idea for the Formpark system was dreamed up by the designer duo Stephan Hürlemann (r.) and Simon Husslein. In their Zurich-based agency, Studio Hannes Wettstein, the two creative minds design clocks, furniture, lamps and architectural projects for international clients. One of the designs they developed for Bauwerk Parkett is the new award-winning showroom concept for Bauwerk’s Worlds of Parquet.

The two designers also had a ground-breaking idea for Formpark: two generously sized floor board formats that can be used to compose myriads of innovative patterns. Hürlemann and Husslein came up with dimensions that allow the parquet boards to be installed both in parallel and at a right angle, facilitating the creation of countless floor typologies. Like all Studio Hannes Wettstein designs, Formpark distinguishes itself through its architecture, poetry and impact. An exclusive parquet floor beyond the merely fashionable that makes for a unique feature in any contemporary setting thanks to its individuality and creative diversity.
“I make conscious choices in my life and surround myself with few selected objects that have a special meaning for me. Less is more, and everything has its place. My biggest luxury is space. I need space like I need air to breathe.”
“I am straightforward and consistent. My work completely absorbs me. My days are crammed full with appointments, I need to keep an overview, keep things under control. When I come home, I enjoy the peace and harmony – light colours, soft materials. I restore my form and read good books.”
“My travels around the world have shaped my approach to the living environment, my sense of home and home country. Foreign cultures, people, music and art are part of myself and my life, just like high-quality materials and classic shapes that I love.”
“Family is the most important thing for us. We want our children to have the space to run around in, spread out, exhaust themselves, play without a care in the world. Chaos inevitably arises, we don’t mind – nevertheless, we impose clear rules. Structure creates freedom, limits create space.”
“I am different – consciously and blissfully so. Classic styles side by side with latest trend. Whether music or interior design: I love contrast. New creative ideas and the search for the unusual bring change into my life.”
The Löwenbräu Black project is located right in the heart of Kreis 5 – a lively district of Zurich. Ceiling heights of 2.6 metres and generous floor plans make for an airy atmosphere and ample leeway for interior design. Perfect conditions for Formpark.
In an apartment on the 16th floor of the housing block, Bauwerk Parkett has installed three Formpark patterns in conjunction with Studio Hannes Wettstein. The interaction between pattern and light effects bring out the best in each room. Thanks to the diversity of the Formpark boards, seamless transitions between different patterns work exceedingly well.

**FORMATS & COLOURS**
Formpark 520 & 780, Oak 14

**TYPE OF INSTALLATION**
Pattern 1, 8 and 26
FORMPARK
Installation patterns

Formpark 520 (520 mm x 260 mm)

Formpark 780 (780 mm x 260 mm)
Numerous other patterns are possible
The Formpark parquet elements are deep brushed and naturally oiled with a 4-sided bevel. All products come in right and left elements to facilitate the creation of different installation patterns. One Formpark element is 520 mm long, the other 780 mm. Both have a width of 260 mm.
FORMPARK MINI
Endless creativity on small surfaces

Together with Studio Hannes Wettstein, Bauwerk is continuing the Formpark success story – this time in a smaller format. Formpark Mini encourages architectural creativity and individual design on smaller surfaces – at a very attractive price. Formpark Mini and its big brother share the fascinating, unconventional look created by individual installation and lighting that the parquet adds to any room.

Further information and pictures of the Formpark and Formpark Mini products are available on our website at www.formpark.bauwerk.com
FORMPARK
Overview

Formpark 520, Oak 14
Sofa, floor lamp & club table: Elastique, Zurich
Picture frame: Waldraud AG, Zurich
Architecture books: Hochparterre Bücher, Zurich
Bicycle: Studio Hannes Wettstein, Zurich

Formpark 520 & 780, Oak Avorio 14
Molteni sofa & side table: Zingg-Lamprecht, Zurich
Belux floor lamp: wohnbedarf wb AG, Zürich
Curtains: Pfister

Formpark 520 & 780, Oak 35
Table & chairs: AG Möbelfabrik horgenglarus, Glarus
Suspended lamp & cushions: Waldraud AG, Zürich
Fire engine: Bogen 33, Zürich
Various decorative items: Manor

Formpark 780, Oak smoked 14
Spyder stool: Galerie Franziska Kessler, Zurich
Wire-Chair & Wire-Regal (shelves): Elastique, Zurich
Floor lamp: Strala, Zurich
Murano sculpture & car: Elastique, Zurich
Pictures: Waldraud AG, Zurich

Which is the right Formpark for you?
Further information and pictures of the Formpark and Formpark Mini products are available on our website at www.formpark.bauwerk.com